

THANK YOU FOR THE MUSIC

for SSA voices, accompanied*

Arranged by
JERRY ESTES

Words and Music by
BJÖRN ULVAEUS and
BENNY ANDERSSON

Expressively, with much rubato (♩ = ca. 96)

3

mp

ALTO

I'm noth-ing spe-cial, in

F Am G#° Gm C7 F F°/Ab

ACCOMP.

4

SOPRANO II

When

(Alto)

fact I'm a bit of a bore.

4

C7(sus4)/G C7 F Cm F

7

I tell a joke, you've prob - a - bly heard it be - fore.

7

Bb D7 Gm



4

19

Rhythmic pop style (♩ = ca. 92)

unis.
 thank you for the mu - sic, the songs I'm sing - ing.
unis.
 thank you for the mu - sic, the songs I'm sing - ing.

19

Rhythmic pop style (♩ = ca. 92)

F Gm C7(sus4) C7 F

21

Thanks for all the — joy they're bring - ing.
 Thanks for all the — joy they're bring - ing.

21

Dm A/C# Dm7/C G9 G Bb/C C7

23

unis.
 Who can live with - out — it? I ask in all hon - es - ty, —
 Who can live with - out — it? I ask in

23

F Gm Dm/A A Dm

25 26

— what would life be — with - out a song —

All hon - es - ty, — what would life be? — Song —

Bb^Δ7 26 Bbm^Δ7

27

— or a dance, — what are we? — So I say

— or a dance, — what are we? — So I say

F Cm/Eb D⁷ E^o D/F#

29

thank you for the mu - sic, for giv - ing it to me. —

thank you for the mu - sic, for giv - ing it to me. —

Gm⁷ Am⁷ Gm⁷/Bb C⁷(sus4) C⁷

2nd time to Coda (p. 8, m. 49)

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31 33
unis. mf
 Moth-er says I ___ was a danc-
mf
 Moth-er says I ___ was a danc-
 31 F Am Ab^o Gm C F **33** F^o/Ab

34
 - er be - fore ___ I could walk. ___ And she
 - er be - fore ___ I could walk. ___ And she
 34 C⁷(sus4)/G C⁷ F Cm⁷ F

37
 says I be - gan ___ to sing ___ long be - fore ___ I could talk. ___
 says I be - gan ___ to sing ___ long be - fore ___ I could talk. ___
 37 Bb D⁷ Gm

40 *unis.* **41**

And I've of-ten won-dered, how did it all start? Who

And I've of-ten won-dered, how did it all start? Who

40 C7 **41** F Gm7 C7(sus4)

43 *unis.*

found out that noth-ing can cap-ture a heart like a mel-o-dy can?

found out that noth-ing can cap-ture a heart like a mel-o-dy can?

43 F F+ BbA7 Bbm Dm

D.S. (p. 4, m. 19) al Coda

46 *f*

Well, who - ev - er it was, I'm a fan. So I say

Well, who - ev - er it was, I'm a fan. So I say

46 C/D Dm Dm/C Bb Gm7 C N.C. *f*

D.S. (p. 4, m. 19) al Coda

Coda

mp
I've _____ been so

mp
I've _____ been so

Coda

F F/C F² F/C B^bm⁶

mp

unis.

luck - y, born with a love _____ for song and dance. _
*(I am the girl _____ with gold - en hair.) _

luck - y, born with a love _____ for song and dance. _
*(I am the girl _____ with gold - en hair.) _

F B^bΔ⁷ C⁷(sus4) C⁷

I want to sing _____ it out to

I want to sing _____ it out to

F B^bΔ⁷ B^bm/D^b

*Original lyric

56 *poco rit.* what a life,
mf
 ev - 'ry - bod - y. what a joy. —
mf
 ev - 'ry - bod - y. what a life,
 56 C/D Dm C Bb Dm/G

58 *f unis.* **60** *a tempo* *unis.*
 what a chance! Thank you for the mu - sic, the
 what a chance! Thank you for the mu - sic, the
 58 C7/E Bb/D C7 **60** F Gm
f *a tempo*

61
 songs I'm sing-ing. : Thanks for all the — joy they're bring-ing.
 songs I'm sing-ing. Thanks for all the — joy they're bring-ing.
 61 C7(sus4) C7 F Dm A/C# Dm7/C G9 G Bb/C C7

64 *unis.*
 Who can live with-out ___ it? I ask in all hon - es - ty, ___
 Who can live with-out ___ it? I ask in
 F Gm Dm/A A Dm

66 **67**
 ___ what would life be ___ with-out a song ___
 All hon - es - ty, ___ what would life be? ___ Song ___
 Bb^{Δ7} B⁷m^{Δ7}

68
 ___ or a dance, _ what are we? ___ So I say
 ___ or a dance, _ what are we? ___ So I say
 F Cm/Eb D⁷ E^o D/F#

70

thank you for the mu - sic, for giv - ing it to me. ___

thank you for the mu - sic, for giv - ing it to me. ___

70 Gm⁷ Am⁷ Gm⁷/B^b C⁷(sus4) C⁷ F F⁷/E^b

73

So I say thank you for the mu - sic. for giv - ing it to me. _

So I say thank you for the mu - sic. for giv - ing it to me. _

73 D⁷ Gm/E D⁷/F[#] Gm⁷ Am⁷ Gm⁷/B^b F(sus4)/C

76 *rit.*

Thank you for the mu - sic. ___

Thank you for the mu - sic. ___

76 F F[°]/A^b C⁷(sus4)/G C⁷(sus4) F(sus4) F