

I'd Like To Teach The World To Sing

(In Perfect Harmony)

S.S.A.

(Piano accompaniment with optional String Bass, Guitar and Percussion)

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Arranged by MILT ROGERS

Soprano I *mf* (A) %
I'd like to build the world

Soprano II *mf*
I'd like to build the world

Alto *mf*
I'd like to build the world

Brushes S.D.
F F

Piano *mf*

(String Bass 8va as necessary)

a home and fur-nish it with love, grow

a home and fur-nish it with love, grow

a home and fur-nish it with love, grow

% % %

F G7

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ap - ple trees_ and hon - ey bees_ and snow white tur - tle doves._

ap - ple trees_ and hon - ey bees_ and snow white tur - tle doves._

ap - ple trees_ and hon - ey bees_ and snow white tur - tle doves._

⌘ | ⌘ | ⌘

C7 Bb

^(B) _____ I'd like to teach_ the world_ to sing_ in _____

_____ I'd like - to teach_ the world_ to sing_ _____

_____ I'd like to teach_ the world_ to sing_ _____

⌘ || ♯ ♯ ♯ | ⌘

F F

(Solo)

per - fect har - mo - ny. I'd like to hold it

per - fect har - mo - ny

per - fect har - mo - ny

G7 G7sus G7 C7

in my arms_ and keep it com - pa - ny. I'd

and keep it com - pa - ny. I'd

and keep it com - pa - ny. I'd

C7 Bb F

3 3 3

©

like to see the world for once all stand - ing hand in hand,

like to see the world for once all stand - ing hand in hand,

like to see the world for once all stand - ing hand in hand,

F G7

(Solo)

and hear them ech - o through the hills_ for

and hear them ech - o through the hills_

and hear them ech - o through the hills_

G7 C7

(D)

peace through - out the land. — I'd like to teach — the

oo — That's the song I hear, —

oo — That's the song I hear, —

Bb F Bb F F

This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "peace through - out the land. — I'd like to teach — the". The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chord symbols Bb, F, Bb, F, and F are placed above the piano staff.

world to sing — in per - fect har - mo - ny. — I'd

that's the main thing to do o - ver a - gain. — doo doo doo

that's the main thing to do o - ver a - gain. — doo doo doo

F G7 C7

This system contains the second two vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "world to sing — in per - fect har - mo - ny. — I'd" and "that's the main thing to do o - ver a - gain. — doo doo doo". The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chord symbols F, G7, and C7 are placed above the piano staff.

like to teach_ the world_ to sing_ in per - fect har - mo - ny. ²

doo o - ver a - gain

doo o - ver a - gain

F G7

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The lyrics are: "like to teach_ the world_ to sing_ in per - fect har - mo - ny. ²" and "doo o - ver a - gain". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. Chord markings "F" and "G7" are placed above the piano staff.

(All) E

la la la la la

(Solo)

la la la la la la la la la

la la la la la

3 3 3

C7 F

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The lyrics are: "la la la la la" (with a circled "E" above the second measure), "(Solo) la la la la la la la la la", and "la la la la la". The piano accompaniment is in grand staff and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord markings "C7" and "F" are placed above the piano staff. There are also triplets of eighth notes in the piano staff.

la _____ la la la la _____ la

(All)

la la la la la _____ la la la la _____ la

la _____ la la la la

3

G7 C7

Detailed description: This system contains the first two systems of a musical score. It features three vocal staves and a piano accompaniment. The vocal lines consist of 'la' syllables with various melodic contours and rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord changes for G7 and C7 are indicated above the piano part. A triplet of eighth notes is marked with a '3' above it.

la la la _____ la la la la la la la I'd

la la la _____ la la la la la la la I'd

la I'd

3 3 3

C7 Bb F

D.S. al Coda

Detailed description: This system contains the second two systems of the musical score. It features three vocal staves and a piano accompaniment. The vocal lines continue with 'la' syllables and end with 'I'd'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord changes for C7, Bb, and F are indicated above the piano part. Three triplets of eighth notes are marked with a '3' above each. The instruction 'D.S. al Coda' is written above the final vocal staff.

(Solo)

and hear them ech-o through the hills_ for

in hand,_ and hear them ech-o through the hills_

in hand,_ and hear them ech-o through the hills_

G7 Dm7 G7 C7

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a piano accompaniment line with a triplet of eighth notes and a fermata. The fifth staff is a piano accompaniment line with chords G7, Dm7, G7, and C7. The sixth staff is a piano accompaniment line with a triplet of eighth notes and a fermata.

peace through - out the land._ I'd like to teach_ the world_

oo_ That's the song I hear,_ sing it a - long,_

oo_ That's the song I hear,_ sing it a - long,_

Bb F Bb F

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a piano accompaniment line with a triplet of eighth notes and a fermata. The fifth staff is a piano accompaniment line with chords Bb, F, Bb, and F. The sixth staff is a piano accompaniment line with a triplet of eighth notes and a fermata.

to sing in per - fect har - mo - ny. I'd
that's the one thing to do, o - ver and o - ver
that's the one thing to do, o - ver and o - ver

Chords: F, G7, C7

Includes a triplet of eighth notes in the piano part.

(All)
like to teach the world to sing in per - fect har - mo - ny.
Sing it a - long.
Sing it a - long.

Chords: F, G7, Dm7, G7

I'd like to teach— the world to sing— in
 That's the song I hear,— sing it a-long— in
 That's the song I hear,— sing it a-long— in

C7 F

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord changes for C7 and F are indicated above the piano part.

per-fect har-mo-ny, in per-fect har-mo - ny.
 per-fect har-mo-ny, in per-fect har-mo - ny.
 per-fect har-mo-ny, in per-fect har-mo - ny.

G7 C7 F Bb F

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal staves continue the melody with the lyrics 'per-fect har-mo-ny, in per-fect har-mo - ny.'. The piano accompaniment continues with the same rhythmic pattern. Chord changes for G7, C7, F, Bb, and F are indicated above the piano part. The system concludes with a double bar line.