

WIKKERKUIJSE Always on my mind



(Elvis Presley / Willie Nelson)

Wayne Thompson / Mark James /
Johnny Christopher
arr. John Bouwmans

SSAA / Piano

SA unis. *mf* May- be I did- n't
treat you — quite as good — as I should have. —
7 *mf* May- be I did- n't love you —
quite as of- ten — as I could have. —

The musical score is written for SSA voices and piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 74. The piano accompaniment is marked *mf*. The lyrics are: "May- be I did- n't treat you — quite as good — as I should have. — 7 May- be I did- n't love you — quite as of- ten — as I could have. —".

Always On My Mind - Words and Music by Wayne Thompson, Mark James and Johnny Christopher
Copyright © 1970, 1971 Screen Gems-EMI Music Inc., Bike Music o/b/o Budde Songs Inc. and Lovolar Music. Copyright Renewed
This arrangement © 2025 Screen Gems-EMI Music Inc., Bike Music o/b/o Budde Songs Inc. and Lovolar Music
All Rights on behalf of Screen Gems-EMI Music Inc. Administered by Sony Music Publishing (US) LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Bike Music o/b/o Budde Songs Inc. and Lovolar Music Administered by Concord Music Publishing
International Copyright Secured. All Rights Reserved. Reprinted by Permission of Hal Leonard Europe Ltd.
Distributed by / Uitgegeven door Music4voices, Bodegraven - Nederland (www.music4voices.nl) (M4V-180V)

11

div.

div.

doo Lit- tle things I ___ should have said and done, ___

13

div.

doo I just nev- er ___ took the time. ___ took the time. You were al- ways on my

doo doo doo

16

unis.

mind, al- ways on my mind, you were al- ways on my mind.

unis.

19

May- be I did- n't hold you ___ all those lone- ly, ___ lone- ly
doo hold you ___ doo doo

unis.

23

times, all those lone- ly times. And I guess ___ I nev- er told you, ___
times, doo told you, ___

div.

unis.
I'm so hap- py ___ that you're mine.

unis.

27

div. If I made you ___ feel ___ se- cond best, ___

div.

29

doo I'm so sor- ry, ___ I was blind. ___ You were al- ways on my

doo doo doo I was blind.

32

mind, al- ways on my mind, you were al- ways on my mind.

35

div.
f Tell _____ me, tell me that your sweet love has- n't

39

died. _____ Give _____ me, give me

one more chance to keep you sa- tis- fied, _____ sa- tis- fied.

System 1: Two vocal staves (treble clef) with whole rests. Piano accompaniment in G minor, 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.

System 2: Two vocal staves (treble clef) with whole rests. Piano accompaniment continues with the same melodic and bass lines as in System 1.

System 3: Two vocal staves (treble clef) with whole rests. Piano accompaniment continues with the same melodic and bass lines as in System 1.

51 *mf* Lit- tle things I ____ should have said and done, ____

doo

53 I just nev- er ____ took the time. ____ took the

doo doo doo

55 time. You were al- ways on my mind, al- ways on my

57

unis.
mind, you were al- ways on my mind.

unis.

59

div.
You were al- ways on my mind, al- ways on my

div.

rall.
mp
mind, you were al- ways on my mind.

rall.
mp

M4V-180V-11