

Medley From
Sister Act

Hail Holy Queen • I Will Follow Him (a.k.a. I Will Follow You) • Shout

For SSA* and Piano

Performance Time: Approx. 5:30

Arranged by
MAC HUFF

HAIL HOLY QUEEN
Words and Music TRADITIONAL
Arrangement by MARC SHAIMAN
Rubato

Soprano I
Soprano II

Maestoso (♩ = 80)

Unis.
mp

Alto

mp

Piano

mf

mp

rehearsal piano to m. 21

Heel
Hail ho - ly queen en -

throned a - bove, oh Ma - ri - a. Hail

*Available for SSA and 2-Part

DO NOT
PHOTOCOPY



moth - er of mer - cy and of love, oh Ma -

11 *mf* Unis.

ri - a. Tri - umph all ye cher - u - bim.

Sing with us ye ser - a - phim. Heav - en and earth re -

sound the hymn. *mp* Sal - ve, *cresc.* sal - ve,
mp *cresc.*
 Sal - ve,

rit. sal - ve re - gi - na. *rit.* **Rock n' Roll** (♩ = 147)
 Hand Claps [21] *f*

mf Hail - ho - ly queen en - throned a - bove,
mf *reh. only*

* Play cue notes in absence of kick drum.

oh — Ma - ri - a. Hail — moth-er of mer - cy —

Unis.

Eb6 Bb F7 Bb

mf

and of love, oh — Ma - ri - a.

Eb6 Bb F7 Bb

31

Tri - umph all ye — cher - u - bim. Sing with us ye —

Cher - u - bim.

Gm F Eb C7/E F C7 F7 Gm F Eb C7/E

Ser - a - phim. Re - sound the hymn. *End Claps*

ser - a - phim Heav-en and earth re - sound the hymn.

F C7 F7 Bb Cm/Bb Bb Gm F Gm

mp Sal - ve, *mf* sal - ve, *mf* sal - ve re -

mp Sal - ve

mp *mf*

Bb Cm/Bb Bb

41 Unis. Opt. 8vb

gi - na. Al - le -

Eb6 Bb F

End Claps

lu - ia! Ma - ter a - ma - ter - in -

div.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note 'lu' followed by a dotted line, then a whole note 'ia!'. The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line. The key signature has two flats (Bb and Eb).

ter - mer - at - a. Sanc - tus, sanc - tus, do - mi - nus. —

Bb Eb6 F6 Bb

The second system continues the vocal line with 'ter - mer - at - a. Sanc - tus, sanc - tus, do - mi - nus. —'. The piano accompaniment features a similar eighth-note bass line with chords in the treble line. Chord symbols Bb, Eb6, F6, and Bb are placed above the treble staff. The key signature remains two flats.

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

Bb Eb6 F6

The third system continues the vocal line with 'Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -'. The piano accompaniment continues with the eighth-note bass line and chords in the treble line. Chord symbols Bb, Eb6, and F6 are placed above the treble staff. The key signature remains two flats.

53

Unis. *Clap* x x x x x

mi - nus. Al - le

B \flat F

End claps

lu - ia.

div.

F7 F# G A \flat A

I WILL FOLLOW HIM (a.k.a. I Will Follow You)
 English Lyric by **NORMAN GIMBEL** and **ARTHUR ALTMAN**
 Original Lyric by **JACQUES PLANTE**
 Music by **J.W. STOLE** and **DEL ROMA**

Solo *mp* 59

I will fol - low him

B \flat F#sus7 B \flat

mp

fol - low him wher - ev - er he may go.

Dm

There is - n't an o - cean too

Soprano I & II *mp*

Alto

Loo

Gm

deep, a moun-tain so high it can keep, keep me a -

Ah

Dm Eb F

End Solo

Soprano I
Unis. *mf*

69

way.

Unis. *mf*

Soprano II

I will fol-low him,

Alto *mf*

erst die

Keep me a - way.

Bb

G

C

mf

fol - low him wher - ev - er he may go.

Em

There is - n't an o - cean too deep,

a

Am

Em

moun-tain so high it can keep, keep us a - way,

F Dm7 G7 C

a-way from his love. I

G C G

81 love him, oh yes I love him. I'll fol-low I'm gon-na

Opt. Solo -----

C Am

fol - low. True love, he'll al - ways be my
Opt. Solo

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "fol - low." followed by a long note. The word "True love," is circled in the original image. The piano accompaniment consists of chords and single notes in both hands.

Opt. Solo
true love. For - ev - er from now un - til for -

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "true love." and "For - ev - er" (circled in the original image). The piano accompaniment features a triplet of eighth notes in the right hand and a single note in the left hand.

Unis. 89
ev - er I love him, I love him, I

The third system concludes the page. The vocal line includes the lyrics "ev - er I love him, I love him, I". The piano accompaniment features a triplet of eighth notes in the right hand and a single note in the left hand. A box containing the number "89" is located above the vocal line.

love him, and where he goes I'll fol - low, I'll fol - low, I'll

Am

fol - low. He'll al - ways be my true love, my true love, my

C

true love, from now un - til for - ev - er, for - ev - er, for -

Am

97

ev - er. _____ There is - n't an o - cean too deep, a

The first system of music features a vocal line and a piano accompaniment. The vocal line has a long note for 'ev - er.' followed by 'There is - n't an o - cean too deep, a'. The piano accompaniment includes triplets and chords, with 'F' and 'Em' chords indicated above the staff.

moun - tain so high it can keep, keep us a - way,

The second system continues the vocal line with 'moun - tain so high it can keep, keep us a - way,'. The piano accompaniment features triplets and chords, with 'F', 'Dm7', 'G7', and 'C' chords indicated above the staff.

a - way from his love. _____

cresc. *cresc.*

The third system shows the vocal line with 'a - way from his love. _____'. The piano accompaniment includes triplets and chords, with 'Am', 'G', 'Gm7/C', and 'C7' chords indicated above the staff. A 'cresc.' marking is present above the piano part.

SHOUT
Words and Music by O'KELLY ISLEY,
RONALD ISLEY and RUDOLPH ISLEY

106 Gospel 2-beat

Unis. *f*

You know you make me wan - na shout! Kick my heels — up and

f

Bb/C F

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The bottom staff is a piano accompaniment starting with a whole rest, then a half note G3, and a half note A3. The piano part features a Bb/C chord in the right hand and a bass line with notes G3 and A3. A dynamic marking of *f* is present. The system concludes with a double bar line and a key signature change to one flat (Bb).

shout! Throw my hands — up and shout! Throw my head — back and

Dm F

Detailed description: This system contains the next two staves of music. The vocal line continues with a whole rest, then a half note G4, and a half note A4. The piano accompaniment continues with a whole rest, then a half note G3, and a half note A3. The piano part features a Dm chord in the right hand and a bass line with notes G3 and A3. A dynamic marking of *f* is present. The system concludes with a double bar line and a key signature change to one flat (Bb).

shout! Come on — now. Don't for - get to say you will. —

Dm F

Detailed description: This system contains the final two staves of music. The vocal line continues with a whole rest, then a half note G4, and a half note A4. The piano accompaniment continues with a whole rest, then a half note G3, and a half note A3. The piano part features a Dm chord in the right hand and a bass line with notes G3 and A3. A dynamic marking of *f* is present. The system concludes with a double bar line and a key signature change to one flat (Bb).

Don't for - get to say, yeah

Dm F

This system contains the first two systems of musical notation. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment in bass and treble clefs. The lyrics "Don't for - get to say, yeah" are written below the vocal lines. Chord symbols "Dm" and "F" are placed above the piano accompaniment staves.

114

yeah yeah. Say you

Dm F

This system contains the third and fourth systems of musical notation. A box containing the number "114" is positioned above the first vocal staff. The lyrics "yeah yeah. Say you" are written below the vocal lines. Chord symbols "Dm" and "F" are placed above the piano accompaniment staves.

will. Hey, hey, hey. Say you

Say it right now ba - by.

Dm F

This system contains the fifth and sixth systems of musical notation. The lyrics "will. Hey, hey, hey. Say you" are written below the first vocal staff, and "Say it right now ba - by." is written below the second vocal staff. Chord symbols "Dm" and "F" are placed above the piano accompaniment staves.

will. Hey, hey, hey. Say you

Well come on, — come on. —

Dm F

will. Hey, hey, hey. Say you

Say that you will —

Dm F

122

will. Say! Say!

Say that you love me. Say that you need me.

Dm F Dm

Say! Say!

Say that you want me. You wan - na please me.

F Dm

Say! Say! Say! Say! Say! Say!

Come on _ now. Come on _ now. Come on _ now.

F Dm F

Solo 130

Say! I still re - mem - ber when I used to be _ nine years old

Soprano I & II

Alto Shoo-bee-doo-wop wop wop wop.

Dm F

Yeah. — And I was a fool — for you from the

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

Dm F

bot-tom of my soul. — Yeah, — yeah. — Now that I found.

wop wop wop. Shoo-bee-doo-wop wop wop wop.

Dm

— you, I will nev-er let you go, — no. —

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

F Dm

And if you ev - er leave me, you know it's gon-na hurt me

wop wop wop. Shoo-bee-doo-wop wop wop wop.

F

so. *End Solo* Soprano I Unis. You know you make me wan-na

Soprano II

Alto

Shoo - bee - doo - wop

Dm

146

shout. Pick my heels _ up and shout. Throw my hands _ up and

F# D#m

shout. Throw my head _ back and shout. Come on _ now.

F# D#m

150

gradual dim. Solo ----- *Solo* -----

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

gradual dim.

F# D#m

gradual dim.

Solo ----- *Solo* -----

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

F# D#m

gradual cresc. Solo *Solo*

Shout lit-tle bit loud - er now. Shout lit-tle bit loud - er now.

gradual cresc.

gradual cresc.

F# D#m

Solo *Solo*

Shout lit-tle bit loud - er now. Shout lit-tle bit loud - er now.

Solo *Solo*

F# D#m

158 Unis. *f*

Hey ————— hey, yea, yea —

2nd time only *Both times: f*

yeah. Hey —————

F# D#m F#

f

yeah. — You know you make me wan - na

hey, yea, yea — yeah.

D#m F#

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with lyrics: "yeah. — You know you make me wan - na" and "hey, yea, yea — yeah." The second staff is a piano accompaniment in treble clef, showing chords and melodic fragments. The third staff is a piano accompaniment in bass clef, showing a bass line. Chord symbols "D#m" and "F#" are placed above the piano staves.

163

shout. Kick my heels — up and Shout. Throw my hands — up and

G Em

Detailed description: This system contains the second and third systems of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics: "shout. Kick my heels — up and Shout. Throw my hands — up and". The second staff is a piano accompaniment in treble clef, showing chords and melodic fragments. The third staff is a piano accompaniment in bass clef, showing a bass line. Chord symbols "G" and "Em" are placed above the piano staves. A box containing the number "163" is located at the beginning of the system.

Shout. Throw my head — back and shout. Come on — now. Shout! Shout!

Come on — now.

G Em G

Detailed description: This system contains the third and fourth systems of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics: "Shout. Throw my head — back and shout. Come on — now. Shout! Shout!" and "Come on — now." The second staff is a piano accompaniment in treble clef, showing chords and melodic fragments. The third staff is a piano accompaniment in bass clef, showing a bass line. Chord symbols "G", "Em", and "G" are placed above the piano staves.

Shout! Shout! Shout! Shout! Shout! Shout!

Come on _ now. Come on _ now. Come on _ now.

Em G Em

171 Unis.
sub. *p* cresc.

Al - le - lu - div.

sub. *p* cresc.

G7
sub. *p* cresc.

ia! You know you make me wan-na shout!

f *f*

C/D G9

MEDLEY FROM SISTER ACT - SSA



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.