

From the Twentieth Century-Fox Motion Picture "THE ROSE"

# The Rose

For SSAA a cappella

Performance Time: Approx. 3:20

Arranged by  
KIRBY SHAW

Words and Music by  
AMANDA McBROOM

Simply, heart felt (♩=66) **A**

*mf* Alto (opt. solo)

Some say\_ love it is a riv - er\_ that  
drowns\_ the ten - der reed.\_ Some say\_ love it is a  
ra - zor\_ that leaves\_ your soul to bleed.\_ Some say\_  
love it is a hun - ger an end - less ach - ing  
need.\_ I say\_ love it is a flow - er\_ and

Soprano I *mf* Unis. **B** **A**  
Soprano II It's the heart\_ a - fraid of  
Alto I (end opt. solo) Unis. melody  
Alto II you its on - ly seed.\_ It's the\_ heart\_ a - fraid of

19 break - ing that nev - er — learns to dance. — It's the  
 20 break - ing that nev - er — learns to dance. — It's the  
 21 break - ing that nev - er — learns to dance. — It's the

22 dream — a - fraid of wak - ing that nev - er — takes  
 23 dream — a - fraid of wak - ing that nev - er — takes  
 24 dream — a - fraid of wak - ing that nev - er — takes

25 the chance. — It's the — one — who won't be tak - en who  
 26 the chance. — It's the — one — who won't be tak - en who  
 27 the chance. — It's the — one — who won't be tak - en who

28 can - not seem to give, — and the soul — a - fraid of  
 29 can - not seem to give, — and the soul — a - fraid of  
 30 can - not seem to give, — and the soul — a - fraid of

31 dy - in' that nev - er — learns to live. —  
 32 dy - in' that nev - er — learns to live. —  
 33 dy - in' that nev - er — learns to live. —

Soprano I

C

34 *f* 35  
 When the night has been too lone - ly and the

Soprano II

When the night has been too lone - ly and the

Alto I

When the night has been too lone - ly and the

Alto II

When the night has been too lone - ly and the

Piano (rehearsal only)

*f*

37 38 39  
 road has been too long and you think that love is

road has been too long and you think that love is

road has been too long and you think that love is

road, and the road has been too long and you think that love is

*f*

40 on - ly for the luck-y — and the strong. —

41 on - ly for the luck-y — and the strong. —

42 on - ly for the luck-y — and the strong. —

on - ly for the luck-y, for the luck-y and the strong. — Just re -

*melody mf*

*mf*

43 *p* Oo —

44 *p* Oo —

45 *p* Oo —

mem - ber — in the win - ter — far be - neath — the bit - ter

*p*

*C m*

*E m*

*E m / D*

*F m*

*C*

46 *mf* 47 48

Lies the seed that with the sun's love in the

Lies the seed that with the sun's love in the

Lies the seed that with the sun's love in the

snows Lies the seed that with the sun's love in the

*mf*

D G D

49 50 51 52

spring be - comes the rose.

spring be - comes the rose, the rose.

spring be - comes the rose, the rose.

spring, in the spring be - comes, be - comes the rose, the rose.

*rit.*

C *rit.* D G