

Commissioned for the South Florence Women's Choir, Dr. Erick Figueras, conductor.

# O Love

For SSAA\* Choir, Piano and optional Cello \*\*

George Matheson (1842-1906)

ELAINE HAGENBERG

**Espressivo** ♩ = ca. 76-80  
*molto legato*

Cello

*mp*

Piano

*p*

(Do not play pickup note when using cello)

*l.h.* *l.h.*

*rubato* *rit.*

SA unis. *p* gently

O Love, O Love, O Love, that

*p*

\* Also available for SATB (BP2097) and TTBB (BP2171) choir.

\*\* A separate Cello part (BP2097A) is available for purchase.

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BP2170-2

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C.

will not let me go, O Love, I

12 13 14

C.

S.

A.

rest my wea - ry soul in Thee; I give thee back the

rest my wea - ry soul in Thee; I give thee back the

15 16 17

*p*

*l.h.*

life I owe, That in thy o - cean depths its flow may

life I owe, That in thy o - cean depths its flow may

*l.h.*

*l.h.*

18 19 20

*p* rich - er, ful - ler be. *mp*

rich - er, ful - ler be. *mp* O

21 22 23 24

Musical score for measures 25-27. It features a bass line, two vocal staves, and a piano accompaniment. The key signature has one sharp (F#). The piano part is marked *mp*. The lyrics are: Joy, O Joy, O Joy, that

Musical score for measures 28-30. It features a bass line, two vocal staves, and a piano accompaniment. The key signature has one sharp (F#). The piano part is marked *mp*. The lyrics are: seeks me through the pain, Joy, O Joy, I

can - not close my heart to thee; I trace the rain - bow

trace the rain - bow

*unis.*

*l.h.*

31 32 33

Detailed description: This system contains measures 31, 32, and 33. It features a bass line, a vocal line, and a piano accompaniment. The vocal line begins with the instruction 'unis.' and contains the lyrics 'can - not close my heart to thee; I trace the rain - bow'. The piano accompaniment includes a 'l.h.' (left hand) instruction. Measure numbers 31, 32, and 33 are printed below the piano part.

through the rain, and feel the pro - mise is not vain that

through the rain, and feel the pro - mise is not vain that

*p unis.*

*unis. p*

*l.h.*

*p*

34 35 36

Detailed description: This system contains measures 34, 35, and 36. It features a bass line, a vocal line, and a piano accompaniment. The vocal line includes the instruction 'p unis.' and the lyrics 'through the rain, and feel the pro - mise is not vain that'. The piano accompaniment includes a 'l.h.' instruction and a 'p' (piano) dynamic marking. Measure numbers 34, 35, and 36 are printed below the piano part.

mp  
morn shall tear - less be that morn shall tear - less  
morn shall tear - less be that  
37 38 39

be. rit.  
be. rit.  
morn shall tear - less be. div. rit.  
mp rit.  
40 41 42

*a tempo*  
*f*

*mf a tempo*  
Love, O Love, that

*mf a tempo*  
Love, O Love, Love, that

*f a tempo*

43 44 45

*unis.*  
will not let me go, I

*subito p*

*subito p unis.*  
will not let me go, O Love, I

*p*

46 47 48

*rit.* *a tempo*  
*p*

*rit.* *unis.* *a tempo*

rest my wea - ry soul in thee; I give thee back the

*rit.* *unis.* *a tempo*

rest my wea - ry soul in thee;

*rit.* *a tempo* *p* *l.h.*

49 50 51

life I owe, give thee back the life I owe,

*mp*

I give thee back the life I owe, I

*l.h.*

52 53 54

*mp* *mp* *rit.* *rit.*

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

*l.h.* *l.h.* *rit.* *f*

55 56 57

*f* *f* *unis. p*

depths its flow that

*f* *unis. mp*

depths its flow shall rich - er, ful - ler be.

*p*

♩ = 60 ♩ = 78

♩ = 60 ♩ = 78

♩ = 60 ♩ = 78

58 59 60 61

musical score for measures 62-65. It features a bass line, two vocal staves, and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "morn shall tear - less be. \_\_\_\_\_ O Love, O". A piano (*p*) dynamic marking is present. Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the piano part.

musical score for measures 66-69. It features a bass line, two vocal staves, and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "Love, O Love, Love, O Love, O Love, O". A mezzo-piano (*mp*) dynamic marking is present. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the piano part.



Musical score for measures 70-73. It features a bass line, two vocal staves, and a piano accompaniment. The lyrics are: "O Love, Love, that will not let me go. O Love, O Love, O". Dynamics include *unis.*, *p*, and *p*. Measure numbers 70, 71, 72, and 73 are indicated at the bottom.

Musical score for measures 74-78. It features a bass line, two vocal staves, and a piano accompaniment. The lyrics are: "Love, that will not let me go.". Dynamics include *rit.*, *rit.*, and *pp*. Measure numbers 74, 75, 76, 77, and 78 are indicated at the bottom, with 76 and 78 marked as *8vb*.