

The 2003 Pop Hit  
**You Raise Me Up**

For TBB\* and Piano

Performance Time: Approx. 4:45

Arranged by  
**ROGER EMERSON**

Words and Music by  
**BRENDAN GRAHAM  
 and ROLF LOVLAND**

**Dramatic Ballad** (♩ = 60)

Piano

N.C. D D/F# G Asus

*mp Pedal freely with a rubato feel*

5 G/B D/A G<sup>2</sup> D/F# G(add9)/B D/A A<sup>7</sup>sus

11

Tenor

Baritone

Bass

*mp - mf*  
 Unis.

When I am down — and oh, my soul's so  
 There is no life, — no life with - out its

9 D<sup>5</sup> D Dsus

\*Available for SATB, SAB, SSA, TBB and 2-Part  
 ShowTrax CD also available



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*mp - mf*

When trou-bles come and my heart - bur - dened be. Then I am  
 Each rest-less heart beats so im - per - fect - ly. But when you

wear - y. When trou-bles come and my heart - bur - dened be. Then I am  
 hun-ger. Each rest-less heart beats so im - per - fect - ly. But when you

D<sup>5</sup> D/F# G<sup>2</sup> A

still — and wait here in the si - lence un - til you come and sit a - while - with  
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

still — and wait here in the si - lence un - til you come and sit a - while - with  
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

G (add9) D/F# G D/A A<sup>7</sup>/D

19 *mf - ff*

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. }

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. }

*mf - ff* Unis.

D (add9) Bm G (add9) D/F# A/C#

*mf - ff*

A little less

8 up to walk on storm - y seas. I am strong — when I am on — your —  
 Unis.

up to walk on storm - y seas. — Strong when I am on — your —  
 Bm G(add9) D/F# A D G(add9)/B

21

8 shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.  
 D/A D/F# G(add9) D/A A7sus D

24

8 be. You raise me up so I can stand on  
 Unis.

be. You raise me up so I can stand on  
 D G/D C(add9)/D D N.C. Cm A♭(add9)

27

moun - tains. You raise me up to walk on storm - y seas. I am  
 Unis.

moun - tains. You raise me up to walk on storm - y seas. —

E<sup>b</sup>(add9)/G B<sup>b</sup>/D Cm A<sup>b</sup>(add9) E<sup>b</sup>(add9)/G B<sup>b</sup>

30

A little less

strong — when I am on — your - shoul - ders. — You raise me up to more than I — can  
 Strong when I am on — your - shoul - ders. — You raise me up to more than I — can

E<sup>b</sup> A<sup>b</sup>(add9)/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>(add9) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7sus

33

37

be. You raise me up so I can stand on moun - tains. You raise me  
 Unis.

be. You raise me up so I can stand on moun - tains. You raise me

E<sup>b</sup> G7/B Cm A<sup>b</sup>(add9) E<sup>b</sup>(add9)/G B<sup>b</sup>/D

36

8 up to walk on storm - y seas. I am strong — when I am on — your —

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Cm A<sup>b</sup>(add9) E<sup>b</sup>(add9)/G B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(add9)/C

39

8 shoul - ders. — You raise me up to more than I — can be. *rit.*

*Cy d'olle*

*mp rit.*

shoul - ders. — You raise me up to more than I — can be. You raise me

E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>(add9) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7<sup>sus</sup> Cm C<sup>sus</sup>/B<sup>b</sup> A<sup>b</sup> N.C.

*mp rit.*

42

8 to more than I — can be. —

*mp*

up to more than I — can be. —

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7<sup>sus</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup>

46