

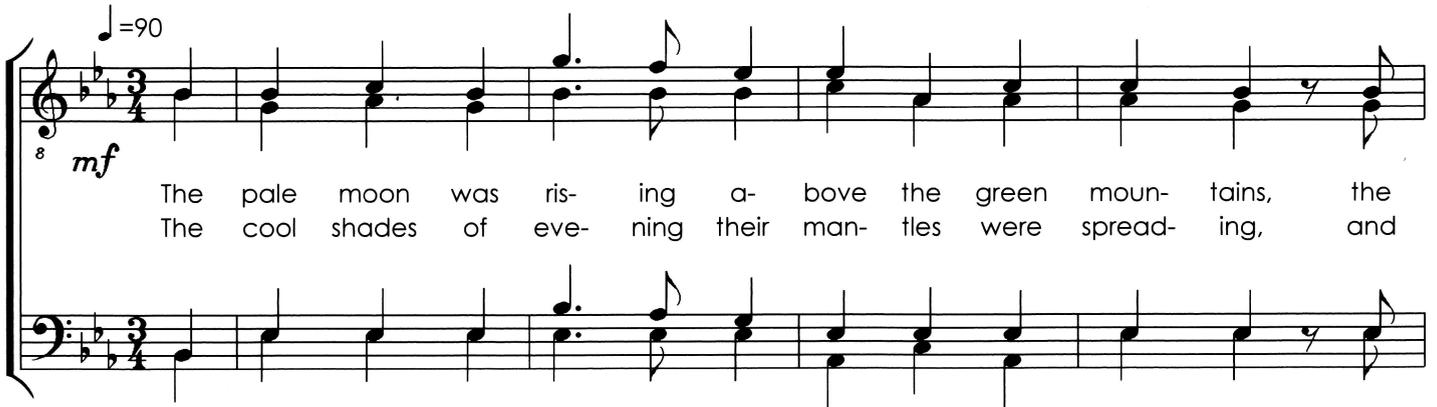
The Rose of Tralee

C. Mordaunt Spencer /
Ch. W. Glover
arr. John Bouwmans

TTBB

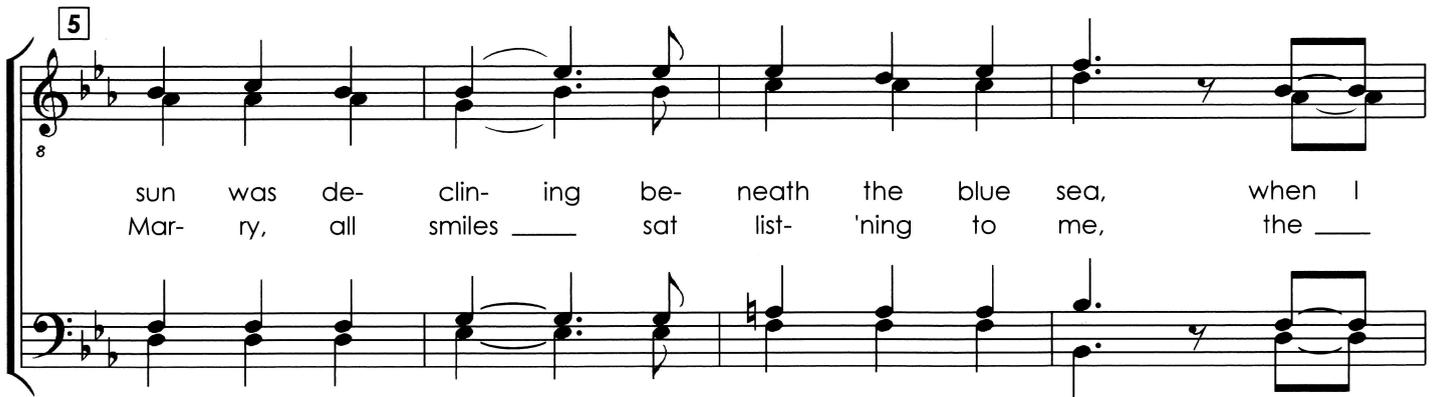
♩ = 90

mf



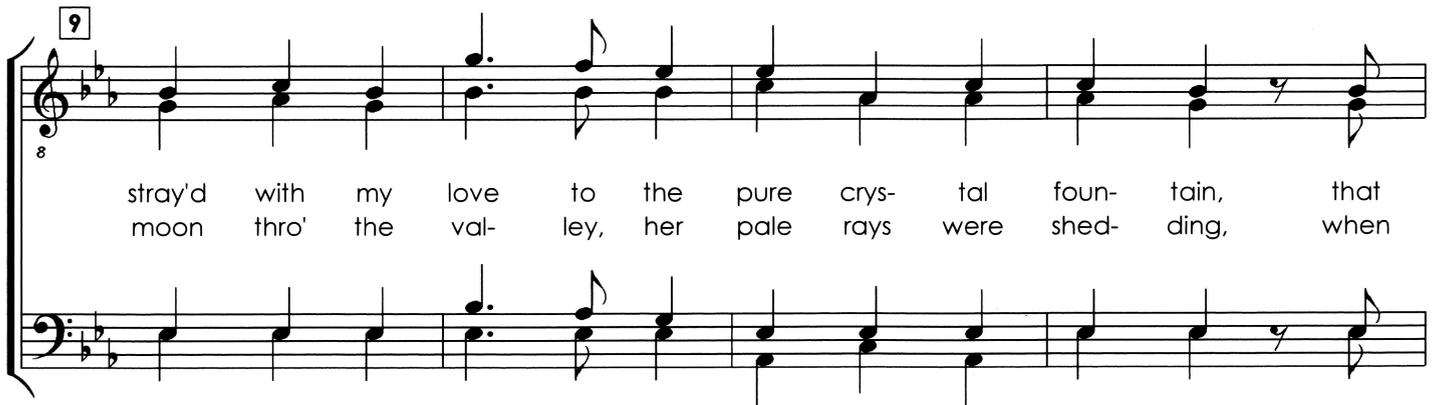
The pale moon was ris- ing a- bove the green moun- tains, the
The cool shades of eve- ning their man- tles were spread- ing, and

5



sun was de- clin- ing be- neath the blue sea, when I
Mar- ry, all smiles — sat list- 'ning to me, the —

9

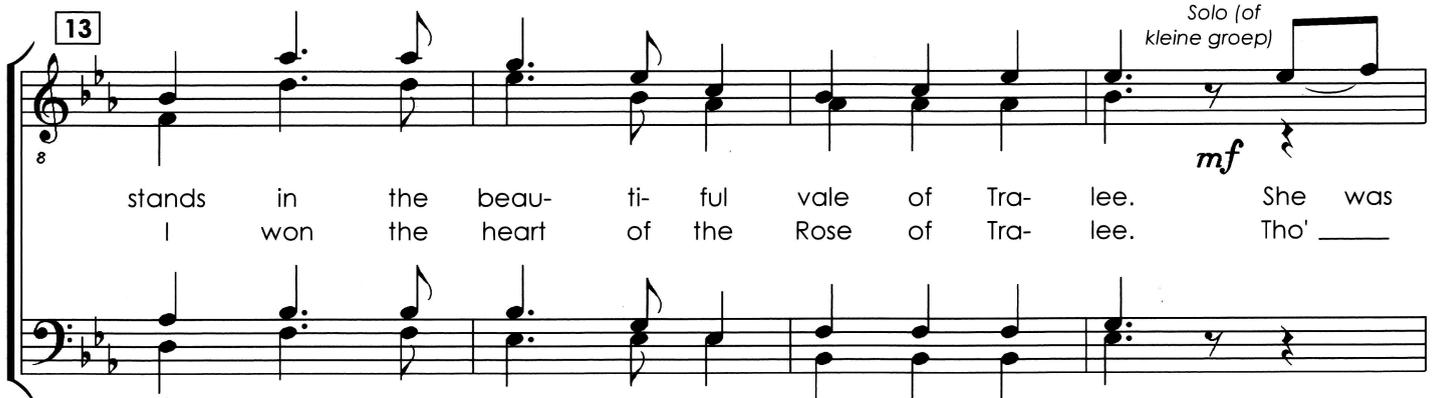


stray'd with my love to the pure crys- tal foun- tain, that
moon thro' the val- ley, her pale rays were shed- ding, when

13

Solo (of kleine groep)

mf



stands in the beau- ti- ful vale of Tra- lee. She was
I won the heart of the Rose of Tra- lee. Tho' —

17 Solo (of kleine groep)

love- ly and fair as the rose of the sum- mer, yet

Ten. *mp* Ah

Bass.

Detailed description: This system contains measures 17 through 20. It features three staves: a vocal line in treble clef, a tenor line in treble clef, and a bass line in bass clef. The key signature has two flats. The vocal line begins with a fermata over the first measure. The tenor line has a fermata over the first two measures and the word 'Ah' written below. The bass line has a fermata over the first two measures.

21

't was not her beau- ty a- lone that won me.

Ah *mf* Oh,

Detailed description: This system contains measures 21 through 24. It features three staves: a vocal line in treble clef, a tenor line in treble clef, and a bass line in bass clef. The key signature has two flats. The vocal line begins with a fermata over the first measure. The tenor line has a fermata over the first two measures and the word 'Ah' written below. The bass line has a fermata over the first two measures. The word 'Oh,' is written below the tenor line in measure 24.

25

no, 't was the truth in her eye e- ver dawn- ing, that

Detailed description: This system contains measures 25 through 28. It features two staves: a vocal line in treble clef and a bass line in bass clef. The key signature has two flats. The vocal line begins with a fermata over the first measure. The bass line has a fermata over the first measure. The word 'no,' is written below the vocal line in measure 25.

29

made me love Ma- ry, the Rose of Tra- lee.

2e x rall. *div.*

M4V-304M-20

Detailed description: This system contains measures 29 through 32. It features two staves: a vocal line in treble clef and a bass line in bass clef. The key signature has two flats. The vocal line begins with a fermata over the first measure. The bass line has a fermata over the first measure. The words '2e x rall.' and 'div.' are written above the vocal line in measures 30 and 31 respectively. The page number 'M4V-304M-20' is written at the bottom left.