

THE LONG DAY CLOSES

1

FOUR-PART SONG

WORDS BY HENRY F. CHORLEY

MUSIC BY

ARTHUR SULLIVAN

ARRANGED FOR MIXED VOICES

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Andante non troppo largo

SOPRANO
No star is o'er the lake, Its pale watch keep - ing, The

ALTO
No star is o'er the lake, Its pale watch keep - ing, The

TENOR
No star is o'er the lake, Its pale watch keep - ing, The

BASS
No star is o'er the lake, Its pale watch keep - ing, The

(For practice only)

Andante non troppo largo ♩ = 66

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

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THE LONG DAY CLOSES

fall round The porch of ro - ses, The clock hath ceased to sound, The
 fall round The porch of ro - ses, The clock hath ceased to sound, The
 fall round The porch of ro - ses, The clock hath ceased to sound, The
 fall round The porch of ro - ses, The clock hath ceased to sound, The

long day clo - - ses. Sit by the si - lent hearth In
 long day clo - - ses. Sit by the si - lent hearth In
 long day clo - - ses. Sit by the si - lent hearth In
 long day clo - - ses. Sit by the si - lent hearth In

calm en - dea - vour, To count the sounds of mirth, Now dumb for
 calm en - dea - vour, To count the sounds of mirth, Now dumb for
 calm en - dea - vour, To count the sounds of mirth, Now dumb for
 calm en - dea - vour, To count the sounds of mirth, Now dumb for

* The small notes in the Bass part are intended for use as *additional* notes, when the Part-Song is performed by a Chorus.

THE LONG DAY CLOSES

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

f

p Shad - ow is round the eaves, The long day clo - ses. The

p Shad - ow is round the eaves, The long day . . clo - ses. The

p Shad - ow is round the eaves, The long day clo - ses. The

p Shad - ow is round the eaves, The long day clo - ses. The light - ed windows

cres. light - ed windows dim Are fa - ding slow - ly. The fire that was so

cres. light - ed windows dim Are fa - ding slow - ly. The fire that was so

cres. light - ed windows dim Are fa - ding slow - ly. The fire that was so

cres. dim Are fa - ding slow - ly. The fire that was so trim

cres.

THE LONG DAY CLOSES

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim. *pp*

Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

cres.

grief re - po - ses; Thy book of toil is read, The long . . day

cres.

grief re - po - ses; Thy book of toil is read, . . The long . . day

cres.

grief re - po - ses; Thy book of toil is read, The long . . day

cres.

grief re - po - ses; Thy book of toil is read, The long day

cres.

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

THE LONG DAY CLOSES

book of toil is read,.. thy book of toil is read,.. Go to the
book of toil is read,.. thy book of toil is read,.. Go
book of toil is read,.. thy book of toil is read, Go
book of toil is read, thy book of toil is read, . . Go

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

dream - less bed, . . The long day clo . . . ses.
to the dream - less bed, The long day clo . . . ses.
to the dream - less bed, The long day clo . . . ses.
to the dream - less bed, The long day clo . . . ses.

pp *pp* *pp* *pp* *pp*