

Stay with me till the morning

W.A. Mozart/
Elaine Cook/Tom Parker
arr. John Bouwmans

SATB

8

mf

Dawn breaks ___ a- bove the ne- on- lights, soon ___ the day dis-
Ly- ing ___ here in the af- ter- glow. Tears ___ in- spite of

8

Detailed description: This system contains the first system of music, measures 8 through 12. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music is marked *mf*. The lyrics are: "Dawn breaks ___ a- bove the ne- on- lights, soon ___ the day dis- Ly- ing ___ here in the af- ter- glow. Tears ___ in- spite of".

13

solves the night. Warm ___ the sheets ca- ress ___ my empt- i- ness as ___ you leave.
all I know. Pride's ___ a fool- ish sin ___ I can't give in can't ___ you see.

Detailed description: This system contains the second system of music, measures 13 through 16. The lyrics are: "solves the night. Warm ___ the sheets ca- ress ___ my empt- i- ness as ___ you leave. all I know. Pride's ___ a fool- ish sin ___ I can't give in can't ___ you see."

17

f

Tho' ___ you want to stay you're gone ___ be- fore the day. I'll

Detailed description: This system contains the third system of music, measures 17 through 20. The music is marked *f*. The lyrics are: "Tho' ___ you want to stay you're gone ___ be- fore the day. I'll".

21

nev- ___ er say those words how could I, Stay with me till the morn- ing.

25 8

8

Detailed description: This system contains the fourth system of music, measures 21 through 25. The lyrics are: "nev- ___ er say those words how could I, Stay with me till the morn- ing." The system ends with a double bar line and a fermata over the final note, with the number 8 written below the staff.

"Stay with me till the morning"

Music: Wolfgang Amadeus Mozart. Lyrics: Elaine Cook. Arranger: Tom Parker.

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33

mf

I've walked _ the streets a- lone be- fore. Safe, _ I'm locked be- hind my door.

37

Strong _ in my be- lief, _ no joy or grief touch- _ es me. *f* But

41

when _ you close your eyes, it's then _ I re- a- lize there's

45

noth- _ ing left to prove, so dar- ling, stay with me till the morn- ing.

2. *dim.* *meno mosso* *rall.*

mf

morn- ing, stay with me till the morn- ing.

M4V-127-37