

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly ($\text{♩} = 66$)

*PIANO
or
ORGAN

mp *leggiero*

mf

(Man.)

5

mp

9 CHILDREN (or SOPRANOS)

mf

1. Look at the world, ev-'ry-thing all a-round us:

13

Look at the world, — and mar-vel ev-'ry day.

*The accompaniment is more suitable for piano, but it can be played on the organ.

Instrumentation: 2fl, ob, 2cl, bsn, 2hn, hp, str

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25

mf

ALTOS

Praise to thee, O Lord, for all cre - - a - - tion,

TENORS

mf
BASSES

mf

(Ped.)

29

Give us thank-ful hearts, that we may see:_____

33

All the gifts we share, and ev-ry bless-ing,

dim.

dim.

37

All things— come of thee.

mp

mp

cresc.

B CHILDREN (or SOPRANOS and ALTOS)
mf

41

2. Look at the earth

45

bring-ing forth fruit and flow-er; Look at the sky,— the

(TENORS and BASSES)
mf

49

sun-shine and the rain; Look at the hills,

(SOPRANOS and ALTOS)

53

look at the trees and moun-tains, Val-ley and

56

flow - ing ri - ver, field and plain:

C

59

f

Praise to thee, O Lord, for all cre - - a - - tion,

63

Give us thank - ful hearts, that we may see:

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

71 *mp*

All things — come of thee.

mp *mf*

75 **D** CHILDREN (or TENORS and BASSES)
mp legato

3. Think of the spring,

mp legato

79

(8) think of the warmth of sum-mer Bring-ing the har-vest be -

83

(8) -fore the win - ter's cold. Ev - 'ry - thing

86

(8) grows, ev-'ry-thing has a sea - son, Till it is

90

(8) ga - thered to the Fa - ther's fold:

93 **E** *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p *legato*

*

98

thank - ful hearts, that we may see: — All the gifts we share, and

p

103

ev - 'ry bless - ing, All things — come of thee.

p *cresc.*

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

108

F

ALL VOICES *f*

4. Ev-'ry good

Musical score for measures 108-111. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part includes a crescendo marking '(cresc.)' and a forte marking 'f'.

112

gift,

all that we need and che - rish

Musical score for measures 112-114. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. A circled 'G' marking is present below the bass line.

115

Comes from the Lord— in to - ken of his love;

Musical score for measures 115-118. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff.

119

(TENORS and BASSES)

mf

We are his hands, stew-ards of all his boun-ty;

Musical score for measures 119-122. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. A mezzo-forte marking 'mf' is present at the beginning of the piano part.

123

(SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

127

G

f

Praise to thee, O Lord, for all cre - a - tion,

f

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

dim.

135 *mf*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

139 *mp*

All things — come of thee,

mp *dim.*

143 *rall. al fine* *p*

all things — come of thee.

p *rall. al fine*